

**DRAMA: CURRICULUM OVERVIEW: key stage 3 2019/20**

	<b>Term 1 Autumn</b>	<b>Term 2 Spring</b>	<b>Term 3 Summer</b>
<b>Year 7</b>	<p><b>Intent:</b> To generate ideas and take part in improvisation</p> <p><b>Skills and Knowledge:</b></p> <ul style="list-style-type: none"> <li>• Retaining rules for drama games</li> <li>• Mime/Physical Theatre</li> <li>• Using the voice for purpose</li> <li>• Developing a character</li> <li>• Improvisation from stimulus</li> <li>• Working collaboratively</li> <li>• Creating narratives</li> <li>• Exploring movement for drama</li> <li>• Generating feedback in response to observations</li> </ul> <p><b>Impact:</b> Collaborate with others to make a scene through improvisation</p> <p><b>Vocabulary:</b> Mime; Character; Scene; Actor; Improvisation; Collaboration; Movement; Feedback</p>	<p><b>Intent:</b> To generate ideas in response to a stimulus</p> <p><b>Skills and Knowledge:</b></p> <ul style="list-style-type: none"> <li>• Understanding a narrative</li> <li>• Exploring the narrative through movement</li> <li>• Making the characters from the narrative</li> <li>• Understanding the themes (main ideas)</li> <li>• Taking part in 'Choral work'</li> <li>• Devising through poetry</li> <li>• Performing a rehearsed piece of drama</li> <li>• Generating feedback in response to observations</li> </ul> <p><b>Impact:</b> Perform a rehearsed piece of drama from a stimulus</p> <p><b>Vocabulary</b> Narrative; Scene; Movement; Collaboration; Theme; Choral; Rehearse; Perform</p>	<p><b>Intent:</b> Explore a play text through drama games and activities</p> <p><b>Skills and Knowledge</b></p> <ul style="list-style-type: none"> <li>• Responding to the story</li> <li>• Responding to visual representations of the story</li> <li>• Follow narrated action</li> <li>• Engaging with teacher-in-role</li> <li>• Developing a Character</li> <li>• Exploring different stage spaces</li> <li>• Performing a class interpretation</li> <li>• Generating feedback in response to observations</li> </ul> <p><b>Impact:</b> Respond to a text physically and vocally; Take part in a rehearsed piece of drama.</p> <p><b>Vocabulary</b> Story; Character; Staging; Performing; Feedback; Responding</p>

<p><b>Year 8</b></p>	<p><b>Intent:</b>  <b>To understand different styles of performance</b></p> <p><b>Skills and Knowledge</b></p> <ul style="list-style-type: none"> <li>• Responding to stimuli on style and Drama forms</li> <li>• Exploring Melodrama through Mine</li> <li>• Creating stock characters</li> <li>• Developing established plots</li> <li>• Using costume for effect</li> <li>• Using the voice in Melodrama</li> <li>• Performing a short scene using the form</li> <li>• Thinking about audience response</li> </ul> <p><b>Impact</b>  <b>Practise different performance styles;</b>  <b>Performing using features of different styles</b></p> <p><b>Vocabulary</b>  <b>Style; Pantomime/Melodrama; character; Plot; Scene; Perform; Feedback; Villain; Audience Response</b></p>	<p><b>Intent:</b>  <b>To use Greek Myths as a stimulus for drama</b></p> <p><b>Skills and Knowledge</b></p> <ul style="list-style-type: none"> <li>• Exploring the stories</li> <li>• Making the characters</li> <li>• Taking part in Choral Work</li> <li>• Working independently in a group</li> <li>• Facilitating rehearsal by taking a role in the process</li> <li>• Understanding the historical context</li> <li>• Presenting ideas to the group</li> <li>• Justifying ideas</li> <li>• Generating feedback</li> <li>• Responding to feedback</li> </ul> <p><b>Impact:</b>  <b>Facilitate a group drama and justify chosen ideas linking to Greek Myths</b></p> <p><b>Vocabulary</b>  <b>Ancient Greece; Group work; Role; Rehearsal; Feedback; ‘Choral’; Style; Character; Tragedy</b></p>	<p><b>Intent:</b>  <b>Explore a play text through drama activities and exercises</b></p> <p><b>Skills and Knowledge</b></p> <ul style="list-style-type: none"> <li>• Responding to narrative</li> <li>• Responding to text and dialogue</li> <li>• Using physical theatre within the story:</li> <li>• Participating in Forum Theatre/teacher-in-role</li> <li>• Developing a Character using hot-seating</li> <li>• Exploring different stage spaces</li> <li>• Performing a class interpretation and justifying choices</li> <li>• Generating feedback in response to observations</li> </ul> <p><b>Impact:</b>  <b>Respond to a text physically and vocally;</b>  <b>Take part in a rehearsed piece of drama, maintaining a given role in production</b></p> <p><b>Vocabulary</b>  <b>Narrative; Narrator; dialogue; Physical Theatre; Text; Character; Hot-seating; Staging; Performing; Feedback; Responding</b></p>
----------------------	--	---	---

<p><b>Year 9</b></p>	<p><b>Intent:</b>  <b>To create drama in groups independently</b></p> <p><b>Skills and knowledge</b></p> <ul style="list-style-type: none"> <li>• Drawing on drama styles</li> <li>• Using real situations</li> <li>• Using abstract ideas</li> <li>• Building a scene through improvise</li> <li>• Developing dialogue</li> <li>• Using the voice appropriately</li> <li>• Developing a character</li> <li>• Exploring character through rehearsal techniques</li> <li>• Responding to feedback</li> </ul> <p><b>Impact:</b>  <b>Present a piece of drama drawn from improvisation</b>  <b>Taking a proactive role in the creative process</b></p> <p><b>Vocabulary</b>  <b>Style; Situation; Abstract; Dialogue; Voice; Character; Responding;</b></p>	<p><b>Intent:</b>  <b>To use poetry as a stimulus for drama</b></p> <p><b>Skills and Knowledge</b></p> <ul style="list-style-type: none"> <li>• Exploring the narrative/extracting the story/interpreting the story</li> <li>• Building the characters</li> <li>• Understanding themes (main ideas)</li> <li>• Creating/selecting a style</li> <li>• Building drama in small groups/taking a role in the creative process</li> <li>• Presenting production and design ideas</li> <li>• Generating and responding to feedback</li> </ul> <p><b>Impact:</b>  <b>Generate original ideas for drama using a stimulus</b>  <b>Use the vocabulary of Drama within the creative process</b></p> <p><b>Vocabulary</b>  <b>Narrative; Stimulus; Character; Theme; Style; Design; Creative process; Production; body language; facial expression; gesture;</b></p>	<p><b>Intent:</b>  <b>Explore a play text through drama exercises and techniques</b></p> <p><b>Skills and Knowledge</b></p> <ul style="list-style-type: none"> <li>• Responding to narrative and story arc</li> <li>• Responding to text and dialogue</li> <li>• Linking the text to themes and main ideas</li> <li>• Developing a Character using techniques</li> <li>• Exploring different stage configurations</li> <li>• Performing a class interpretation taking a defined role</li> <li>• Generating feedback in response to observations</li> </ul> <p><b>Impact:</b>  <b>Respond to a text physically and vocally;</b>  <b>Take part in a rehearsed piece of drama.</b>  <b>Justifying choices using the vocabulary of Drama.</b></p> <p><b>Vocabulary</b>  <b>Narrative; Text; Characterisation; technique; Staging Configuration; Performing; role; interpretation; style; Feedback; Responding; body language; facial expression; gesture;</b></p>
----------------------	--	--	---

## SKILLS /AIMS/ ASSESSMENT

SKILLS FOR LEARNING	AIMS
<ul style="list-style-type: none"> <li>• Creative Thinking (use your imagination)</li> <li>• Team Work (work together)</li> <li>• Self-Management (be organized)</li> <li>• Effective Participation (join in)</li> <li>• Reflective Learning (think about what you have learned)</li> </ul>	<ul style="list-style-type: none"> <li>• To develop an awareness of self and others</li> <li>• To develop relationships among peers</li> <li>• To develop confidence in their own abilities, particularly in verbal and non-verbal communication</li> <li>• To enable evaluation of achievements and the achievements of others</li> </ul>

YEAR 7 & 8	YEAR 9
<p><b>Making</b></p> <ul style="list-style-type: none"> <li>• To take part in a wide range of ‘pretend activities’ in situations and stories through imaginative play</li> <li>• To respond to peers</li> <li>• To pretend to be a character using voice and facial expressions</li> </ul> <p><b>Performing</b></p> <ul style="list-style-type: none"> <li>• To work with other pupils in presentations</li> <li>• To recognise the need to practice plays to make them better</li> <li>• To take it in turns to speak</li> <li>• To create a piece of drama that the audience can follow</li> </ul> <p><b>Responding</b></p> <ul style="list-style-type: none"> <li>• To speak respectfully to others</li> <li>• To explain in simple terms why they liked a performance</li> <li>• To identify a performer who has worked well and say why</li> </ul>	<p><b>Making</b></p> <ul style="list-style-type: none"> <li>• To take part in a range of drama activities and use simple conventions including Freeze frames, Narration and Physical Theatre</li> <li>• To explore ideas and create a character from topics studied</li> <li>• To use dialogue from poems and stories to create a piece of drama</li> </ul> <p><b>Performing</b></p> <ul style="list-style-type: none"> <li>• To deliver a few lines in a performances</li> <li>• To use voice and body to create characters appropriate to the role</li> </ul> <p><b>Responding</b></p> <ul style="list-style-type: none"> <li>• To recognise different genres e.g. Melodrama, Comedy</li> <li>• To explain the emotion created for an audience</li> <li>• To respectfully discuss the work of peers</li> </ul>