

KS 2 and 3 Curriculum overview: ART 2018-19

Egyptian Project Across the Lower School

Year 5/6 and 7

Year 8

Year 9

The will be adaptations to this over-all topic according to the year group.

Autumn 1	<p>Yr5- 7 Topic: Egypt Hieroglyphics Egyptian Portrait; Queen Nefertari Skills: Drawing, painting, batik</p> <p>Understanding line, shape, colour, batik,inks</p>	<p>Yr 8 Topic: Egypt Hieroglyphics Egyptian Portrait; Queen Nefertari Skills: Drawing, painting, batik</p> <p>Understanding line, shape, colour, batik,inks</p>	<p>Yr 9 Topic: Egypt Hieroglyphics Egyptian Portrait; Queen Nefertari Skills: Drawing, painting, batik</p> <p>Understanding line, shape, colour, batik,inks</p>
Autumn 2	<p>Yr 7 Topic: Egypt Looking at Egyptian Gods patterns; colours; animals Pharaohs Crowns Skills: Drawing, painting, printing, collage</p> <p>Understanding line, shape, colour and texture</p>	<p>Yr 8 Topic: Egypt Looking at Egyptian Gods; patterns; colours; animals Pharaohs Crowns Skills: Drawing, painting, printing, collage</p> <p>Understanding line, shape, colour and texture</p>	<p>Yr 9 Topic: Egypt Looking at Egyptian Gods: patterns; colours; animals Pharaohs Crowns Skills: Drawing, painting, printing, collage</p> <p>Understanding line, shape, colour and texture</p>

KS 2 and 3 Curriculum overview: ART 2018-19

KS 2 and 3 Curriculum overview: ART 2018-19			
		Colour and Form	
	Year5- 7	Year 8	Year 9
Spring 1	<p>Topic: All things sweets and cakes</p> <p>Look at Liquorice all sorts,jelly babies etc Understanding form, space and shape and design</p> <p>Skills: Designing: drawing, painting, sticking using beads and other textures;3D</p> <p>Medium: Pastels,mod roc,wire,paper, etc</p> <p>Understanding form, shape, colour, pattern</p>	<p>Topic: All things sweets and cakes</p> <p>Look at Liquorice all sorts,jelly babies etc Understanding form, space and shape and design</p> <p>Skills: Designing: drawing, painting, sticking using beads and other textures;3D</p> <p>Medium: Pastels,mod roc,wire,paper, etc</p> <p>Understanding form, shape, colour, pattern</p>	<p>Topic: All things sweets and cakes</p> <p>Look at Liquorice all sorts,jelly babies etc Understanding form, space and shape and design</p> <p>Skills: Designing: drawing, painting, sticking using beads and other textures;3D</p> <p>Medium: Pastels,mod roc,wire,paper, etc</p> <p>Understanding form, shape, colour, pattern</p>

Spring2	<p>Topic: All things sweets and cakes</p> <p>Look at Cakes Understanding form, space and shape and design</p> <p>Skills: Designing: drawing, painting, sticking using beads and other textures.</p> <p>Medium: Pastels,mod roc,wire,paper, etc</p> <p>Understanding form, shape, colour, pattern</p>	<p>Topic: All things sweets and cakes</p> <p>Look at Cakes Understanding form, space and shape and design</p> <p>Skills: Designing: drawing, painting, sticking using beads and other textures.</p> <p>Medium: Pastels,mod roc,wire,paper, etc</p> <p>Understanding form, shape, colour, pattern</p>	<p>Topic: All things sweets and cakes</p> <p>Look at Cakes Understanding form, space and shape and design</p> <p>Skills: Designing: drawing, painting, sticking using beads and other textures.</p> <p>Medium: Pastels,mod roc,wire,paper, etc</p> <p>Understanding form, shape, colour, pattern</p>

KS 2 and 3 Curriculum overview: ART 2018-19			
3D Work			
	Year5- 7	Year 8	Year 9

Summer 1

Topic: 3D Design Insects/Bugs

Insects /Bugs

Understanding of shape, form and how to create a structure using a variety of materials

Skills: Drawing; designing;

Using hands in a practical way to make a large scale insect/bug with card mod roc and more.

To be able to use paint.

s/Bugs

Topic:

Topic: 3D Design Insects/Bugs

Insects /Bugs

Understanding of shape, form and how to create a structure using a variety of materials

Skills: Drawing; designing;

Using hands in a practical way to make a large scale insect/bug with card mod roc and more.

To be able to use paint.

Topic: POP Art Andy Warhol
(in preparation for Yr 10)

Summer 2	<p>Topic: 3D Design Insects/Bugs</p> <p>Insects /Bugs Understanding of shape, form and how to create a structure using a variety of materials Skills: Drawing; designing; Using hands in a practical way to make a large scale insect/bug with card mod roc and more. To be able to use paint.</p>	<p>Topic: 3D Design Insects/Bugs</p> <p>Insects /Bugs Understanding of shape, form and how to create a structure using a variety of materials Skills: Drawing; designing; Using hands in a practical way to make a large scale insect/bug with card mod roc and more. To be able to use paint.</p>	<p>Topic: POP ART Andy Warhol (In preparation for Yr 10)</p>

KS 4Curriculum overview: ART 2018-19	
GCSE Art and Design AQA Exam Board	
Year 10	Year 11

Autumn 1	<p>Topic: Drawing (NB HOLIDAY PROJECT) To be discussed and completed Culture Project (work from another country)</p> <p>Natural Form; (Outside) Blind drawing, line drawing, Skills: Drawing Collage</p> <p>Book Work; GCSE Art portfolio working Book To be used along-side all work. Examples and annotation throughout every piece of coursework</p>	<p>Topic: Portraits Portraiture Look at a series of famous portraits. Create own self portrait on canvas 'in the style of'... Print a self-portrait using cut-away and relief glass printing Skills: Traditional academic knowledge of portraiture Canvas painting techniques Print techniques Book Work; GCSE Art portfolio working Book To be used along-side all course work</p>
Autumn 2	<p>Topic: Pop Art In depth study; Andy Warhol and Roy Lichtenstein Artyfactory Portrait work http://www.artfactory.com/portraits/pop-art-portraits/pop-art-portrait-lesson-plan.html of own design</p> <p>Repeat Pop Art images; (Monro) Pepsi/Soup design Enlarged section of Lichtenstein Skills: Painting Print Benday Dots,use of Primary/complimentary colours</p> <p>Book Work; GCSE Art portfolio working Book To be used along-side all work. Examples and annotation throughout every piece of coursework</p>	<p>Topic: Portraits(Complete) and Mock Paper; Individual Focus Continue and complete (as above) Practise 'Starting point' from AQA Controlled Task Paper of 2016 One SP each student Booklet personalised working using necessary techniques for topic chosen. Skills; Practise Paper, research and develop</p> <p>Book Work; GCSE Art portfolio working Book To be used along-side all course work.</p>

KS 4Curriculum overview: ART 2018-19	
GCSE Art and Design AQA Exam Board	
Year 10	Year 11

Spring 1	<p>Topic: Pop Art Continue and build on the above</p> <p>Skills; Painting Print Benday Dots, use of Primary/complimentary colours</p> <p>Book Work; GCSE Art portfolio working Book To be used along-side all work. Examples and annotation throughout every piece of coursework</p>	<p>Topic: 'Starting point' from AQA Controlled Task Paper of 2016 Personalised working using necessary techniques for topic chosen. Sketching, photography, collage Practise research, develop and complete up until February half term.</p> <p>February Half term hand out: GCSE AQA Controlled Task Paper</p> <p>Research and Develop personal Starting Point chosen</p>
Spring 2	<p>Drawing Ink work Pastel work</p> <p>Book Work; GCSE Art portfolio working Book To be used along-side all work. Examples and annotation throughout every piece of coursework</p>	<p>GCSE Art and Design Controlled Task Planning: Research; Develop..... personal Starting Point chosen</p> <p>Begin to.....Refine</p>

KS 4Curriculum overview: ART 2018-19	
GCSE Art and Design AQA Exam Board	
Year 10	Year 11

Summer 1	<p>Topic: Design an Apron a bag and a T shirt.</p> <p>Design an apron, a cloth bag and a T shirt using printing techniques Fruit and vegetables as a starting point for design.</p> <p>Skills: Technique; Two colour cut-away design and relief glass design.</p> <p>Book Work; GCSE Art portfolio working Book To be used along-side all work. Examples and annotation throughout every piece of coursework</p>	<p>GCSE Art and Design Controlled Task Planning: Research; Develop..... personal Starting Point chosen</p> <p>Refine</p> <p>Present 10 (or 12.5 hour) hour exam over 2.5days.</p>
Summer 2	<p>Topic: Portraits Portraiture 3Dimensional form. Create a Cubist Portrait in the style of Picasso or Braque Use mixed media</p> <p>Skills; Mod roc, card skills</p> <p>Book Work; GCSE Art portfolio working Book To be used along-side all work. Examples and annotation throughout every piece of coursework</p>	<p><input type="checkbox"/> Opportunity to complete unfinished course work (after exam).</p> <p><input type="checkbox"/> Help to prepare exhibition for moderator.</p> <p>Exhibition</p>

Topic: Egypt
Printing and Collage

Looking at Egyptian patterns and prints, creating collages

Prints: Fruit design Mono; Duo....2 colour cut-away prints

Create a series of prints, mount.

